

Dance of the Sunflower

1

Flowing,
with melancholy

Jean Hilbert

mf

5

9

Rit.

13

17

21

Musical notation for measures 21-24. Measure 21 has a treble clef with a whole rest and a bass clef with a descending eighth-note scale. Measures 22-24 continue the bass line with eighth-note patterns and accents.

25

Musical notation for measures 25-28. Measure 25 has a treble clef with a half note and a bass clef with a descending eighth-note scale. Measures 26-28 continue the bass line with eighth-note patterns and accents.

29

Musical notation for measures 29-32. Measure 29 has a treble clef with a half note and a bass clef with a descending eighth-note scale. Measures 30-32 continue the bass line with eighth-note patterns and accents.

33

Musical notation for measures 33-36. Measure 33 has a treble clef with a half note and a bass clef with a descending eighth-note scale. Measures 34-36 continue the bass line with eighth-note patterns and accents.

37

Musical notation for measures 37-40. Measure 37 has a treble clef with a half note and a bass clef with a descending eighth-note scale. Measures 38-40 continue the bass line with eighth-note patterns and accents.

8vb

41

System 1, measures 41-44. Treble and bass staves. A long slur covers measures 41-43. Measure 41: Treble has a half note chord (F4, A4) and a half note (Bb4); Bass has a half note (F3) and a half note (A3). Measure 42: Treble has a half note (Bb4) and a half note (D5); Bass has a half note (G3) and a half note (B3). Measure 43: Treble has a half note (D5) and a half note (F5); Bass has a half note (C4) and a half note (E4). Measure 44: Treble has a half note (F5) and a half note (A5); Bass has a half note (F4) and a half note (A4).

45

System 2, measures 45-48. Treble and bass staves. A long slur covers measures 45-47. Measure 45: Treble has a half note chord (F4, A4) and a half note (Bb4); Bass has a half note (F3) and a half note (A3). Measure 46: Treble has a half note (Bb4) and a half note (D5); Bass has a half note (G3) and a half note (B3). Measure 47: Treble has a half note (D5) and a half note (F5); Bass has a half note (C4) and a half note (E4). Measure 48: Treble has a half note (F5) and a half note (A5); Bass has a half note (F4) and a half note (A4).

49

System 3, measures 49-52. Treble and bass staves. A long slur covers measures 49-51. Measure 49: Treble has a half note chord (F4, A4) and a half note (Bb4); Bass has a half note (F3) and a half note (A3). Measure 50: Treble has a half note (Bb4) and a half note (D5); Bass has a half note (G3) and a half note (B3). Measure 51: Treble has a half note (D5) and a half note (F5); Bass has a half note (C4) and a half note (E4). Measure 52: Treble has a half note (F5) and a half note (A5); Bass has a half note (F4) and a half note (A4).

53

System 4, measures 53-56. Treble and bass staves. A long slur covers measures 53-55. Measure 53: Treble has a half note chord (F4, A4) and a half note (Bb4); Bass has a half note (F3) and a half note (A3). Measure 54: Treble has a half note (Bb4) and a half note (D5); Bass has a half note (G3) and a half note (B3). Measure 55: Treble has a half note (D5) and a half note (F5); Bass has a half note (C4) and a half note (E4). Measure 56: Treble has a half note (F5) and a half note (A5); Bass has a half note (F4) and a half note (A4). The word *rit.* is written above the staff in measure 55.

aTempo

57

System 5, measures 57-60. Treble and bass staves. A long slur covers measures 57-59. Measure 57: Treble has a half note chord (F4, A4) and a half note (Bb4); Bass has a half note (F3) and a half note (A3). Measure 58: Treble has a half note (Bb4) and a half note (D5); Bass has a half note (G3) and a half note (B3). Measure 59: Treble has a half note (D5) and a half note (F5); Bass has a half note (C4) and a half note (E4). Measure 60: Treble has a half note (F5) and a half note (A5); Bass has a half note (F4) and a half note (A4). The word *mp* is written below the staff in measure 57.

65

molto rit.

Example 10

69

aTempo

pp

77

80

83

86

89

92

95

98

101

104

107

110

113

116

119

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1376

1379

1382

1385

1388

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81 *mp*

85 *rit.*

89 *aTempo*

93

97

101

Measures 101-104. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line consists of eighth notes: G3, A3, B-flat3, A3, G3, F3, E3, D3. A slur covers measures 101 and 102. A fermata is placed over the final chord in measure 104.

105

Measures 105-108. The melody in the right hand continues with quarter notes G4, A4, B-flat4, and A4. The bass line continues with eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. A slur covers measures 105 and 106. A fermata is placed over the final chord in measure 108.

109

Measures 109-112. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line consists of eighth notes: G3, A3, B-flat3, A3, G3, F3, E3, D3. A slur covers measures 109 and 110. A fermata is placed over the final chord in measure 112.

113

Measures 113-116. The melody in the right hand continues with quarter notes G4, A4, B-flat4, and A4. The bass line continues with eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. A slur covers measures 113 and 114. A fermata is placed over the final chord in measure 116.

117

Measures 117-120. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line consists of eighth notes: G3, A3, B-flat3, A3, G3, F3, E3, D3. A slur covers measures 117 and 118. A fermata is placed over the final chord in measure 120.

121

p.

rit.

125

aTempo

poco a poco rit.

129

aTempo

fading away . . .

8va

ppp